

Concept Design of Abuja Film Village, Abuja

Approved by: **The Nigerian Institute of Architects** #2 Kukawa Street, Off Gimbiya Street, Area 11, Garki II, Abuja
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Concept Design Competition Notice
Federal Capital Territory Administration,
Abuja Film Village International Ltd. No 8, Asa Street
off Usuma Street, off Gana Street, Maitama, Abuja

DESIGN COMPETITION NOTICE

Concept Design of Abuja Film Village Abuja, Nigeria

Concept Design Competition for ideas focussed on captivating interest of Private Investors towards the Development of the Abuja Film Village.

I. COMPETITION SPONSOR/CONTRACTING AUTHORITY

I.1) NAME, ADDRESS AND CONTACT POINT(S)

Federal Capital Territory Administration (hereafter referred to as the FCTA)
Abuja Film Village International Ltd. No. 8, Asa Street, off Usuma Street, off Gana Street
Maitama, Abuja
FCT, Nigeria

II: OBJECTIVE OF THE DESIGN COMPETITION/DESCRIPTION OF THE PROJECT

II.1) DESCRIPTION

II.1.1) Title attributed to the design competition/project by the Sponsor.

Open Architectural Design Competition for Concept ideas focussed on captivating interest of Private Investors towards the Development of the Abuja Film Village.

II.1.2) Short Description

The FCTA is desirous of taking forward to the highest level of expression, Government's Policy and avowed focus on Tourism and Recreation by developing through involvement of Private Investors, the Abuja Film Village Abuja. To this end, the project is conceived as a One-Stop-Shop for tourism, recreation and investment comprising such functions as Amusement and Theme Parks incorporating Nigerian/African and World cultural themes; Amphitheatres in Village Squares; Five-Star hotels and motel accommodations; Film, Music, and Animation Production Studios; TV and Radio Broadcast Stations. Also to be incorporated are a major multipurpose theatre complex for film premieres, National and International theatrical presentations, musicals, and special events; multiplexes with Imax and dedicated 3D and 4D theatres; film and video archives; Entertainment Lakes; Festival Fishing Lake; outdoor and indoor sports facilities; forestry area and horticultural gardens; satellite communication/business/call centres; banquet halls; corporate office spaces; indoor shopping mall with high-end specialty retail shops, clubs, restaurants and food courts; AFVI promenade; structured and surface parking; Film/TV University; preschool through secondary school facilities; and basic infrastructure to deliver electrical power, water and transportation systems.

Subsequently, the aim of this exercise is to deploy architectural skills such that the outcome affords a visual appraisal of the investment elements in a manner that encourages Private Sector involvement with the initiative. Entries will be required to capture the essence of the project

through architectural concept/schematic designs expressed by way of layout schemes, façades, 3D profiles/modelling. Entries shall also be accompanied by Computer Generated Animation (CGI) of key operational components of the Film Village.

The architectural concept/schematic designs shall form the basis for subsequent provision of Environmental Impact Assessment (EIA) and Market Feasibility Study (MFS) Reports; as well as Comprehensive Business Plans (CBP) which are also required at a later stage. Participation is open to all fully registered and current Nigerian Architectural firms whose principals must be Nigerians. The principals must have current Practice License. The Nigerian Architectural firms shall be the lead consultants, in association with other firms. All submissions shall be made and judged anonymously.

II.1.3) Language The language of the competition shall be English.

III. CRITERIA FOR ELIGIBILITY OF PARTICIPANTS

III.1. Qualification for Participation:

- i) Participating firms must be fully registered and current Nigerian Architectural Firms pursuant to the Architects (Reg. etc) CAP A19 Laws of the Federation of Nigeria 2004. The principals of the firms must be Nigerian and have current practice license. The Nigerian Architectural firms shall be the lead consultants, in association with other firms.
- ii) Evidence of Registration of firm with the Corporate Affairs Commission CAC, Articles of Memorandum of Association and up-to-date-returns with the CAC.
- iii) Firms Audited Accounts for the last three years from a Chartered Accounting firm.
- iv) Tax Clearance Certificate for the last three years (2007, 2008 and 2009).
- v) Sworn Affidavit in line with the provisions of part IV section 16, subsection 6 (e&f) of the Public Procurement Act 2007; confirming that:
 - a. The firm is not under receivership, insolvency or bankruptcy
 - b. The company does not have Directors who have been convicted by any Court of Law in Nigeria or any other Country for criminal offences.
 - c. No officer of the FCTA, the Secretariats, Departments, or Agencies is a former or present Director or Shareholder of the firm
 - d. No officer of the FCTA, the Secretariats, Departments or Agencies has in anyway been otherwise compromised by the firm.
- vi) Evidence of registration with and remittance of contributory pension funds in line with section 16 subsection 8(d) of the Public Procurement Act 2007.

III.2. Exclusion

- i) Any staff member of the FCTA, the Secretariats, Departments or Agencies, or any external consultant or adviser that has been involved in the preparation and execution of the competition;
- ii) Members of the Jury and the technical advisory team;
- iii) Spouses, relatives and persons related by marriage, both up to the second degree of relationship, the permanent business partners and persons employed in the same company of or controlled by the persons mentioned in items (i) and (ii).

Entries must include letters authorizing the FCTA to verify all claims from the relevant statutory bodies referred to at paragraphs **III.1 (i-vi)**.

If it is subsequently discovered that any of the participants is not in compliance with any of the requirements, the FCTA is entitled to disqualify the concerned participant and to annul, if need be, the award of a prize.

IV CONCEPT DESIGN BRIEF

The architectural concepts and ideas shall be expressed through layout schemes, façades and 3D profiles/modelling to embrace the following:

IV.1 The AFVI Village Concept

IV.1.1 Film Village Components Incorporating Sustainable Energy Principles:

- i) Existing villages modernised, villages retained; with cottage industries, small farms and markets allocated to residents and indigenous farmers.
- ii) Prototype villages from various geo-cultural zones of Nigeria and Africa as accommodation and motels.

IV.2 Functional Requirements

- i) Amusement and Theme Park incorporating Nigerian/African and World cultural themes (themes from popular national and international films) and historical African Kingdoms; virgin forest parks for filming.
- ii) Forestry/Horticultural gardens composing of African and world flowers and vegetation.
- iii) Entertainment and Fishing Lakes for various recreational purposes including beaches.
- iv) Village squares with amphitheatres and facilities for cultural events; features of historic urban landscapes such as city walls incorporated.
- v) Hotel accommodation to meet a variety of needs: resort, tourist focussed, theme centred; and compliance with 5-Star services.
- vi) Major multipurpose theatre complex of 5000-7000 capacity for film premieres, National and International theatrical presentations, musicals and special events.
- vii) Virtual theatres and museums; film and video archives, exhibition facilities.
- viii) Indoor shopping mall with high end and speciality retail shops, clubs, restaurants and film multiplexes.
- ix) Abuja Film Village International Corporate Office Complex (with sustainable energy elements incorporated)
 - a. Offices of various sizes accommodating a variety of services and providers encompassing: Diplomatic, Administrative, Commercial and Business interests;
 - b. Banquet Hall;
 - c. Television Digital/Satellite/Terrestrial TV Studios with the requisite support service facilities;
 - d. Film/TV/FM Radio and Animation Studios equipped to compare with the best in the world.
- x) Low, Medium and High Density Housing for staff and the satellite population.
- xi) Ultra Modern Hospital and Medical Centres.
- xii) Fire Service Stations.
- xiii) Police Station & Private Security Outfits.
- xiv) Public conveniences at strategic locations.
- xv) Petrol Stations
- xvi) A free Trade Zone
- xvii) Outdoor/Indoor Sporting Facilities
- xviii) Education and Capacity Building Facilities:

- a. Pre-School through Secondary School Facilities
- b. Film/TV University

IV.3 Infrastructure Components and Energy Sustainability

- i) Engineering infrastructure that embrace the core principles of sustainability. This shall include but is not limited to the following:
 - a. Electric power from conventional, solar power and independent sources in terms of generation, transmission and reticulation.
 - b. Water: general reticulation through dam;
 - c. Comprehensive transportation infrastructure incorporating Promenades, Rail, Parking and Road network that includes an 8-10 lane Arterial Toll Road which approaches the Film Village from Two (2) directions that include Kuje and the Abuja International Airport.

IV.4 Cost Implication of Project

Cost implication of the project should be provided.

V ADJUDICATION OF CONCEPT SUBMISSIONS

Adjudication criteria shall derive from, but not limited to the following:

- a) Clarity of concept/creativity and level of imagination;
- b) Architectural expression in terms of the assemblage/ discourse generated from the forms and symbols employed to convey purpose;
- c) Deployment of functional requirements to meet project demands;
- d) Function as an embodiment of creative programming and landscape adequacy;

VI THE JURY

The Jury composition shall be as follows:

- One (1) Nominee each from ARCON and the NIA who shall be remunerated with an honourarium on the basis of time charges for Principal Architectural Consultants.
- Two (2) other architects nominated by the Director of Public Building, FCDA, whose eligibility for the assignment shall also be attested to by ARCON;
- Four (4) nominees, selected on the basis of statutory representation from the relevant Departments of the FCT as required by the subsisting procurement laws as follows:
 - One (1) Representative of the FCTA Procurement Department;
 - Two (2) Representative of Abuja Film Village International Ltd.;
 - One (1) Representative of the Department of Urban & Regional Planning, FCDA;
 - One (1) Representative of Abuja Infrastructure Investment Centre.

VII PARTICIPATION

Participation is open to all fully registered and current Nigerian Architectural firms whose principals must be Nigerians. The principals must have current Practice License. The Nigerian Architectural firms shall be the lead consultants, in association with other firms.

VIII: PROCEDURE

VIII.1 TYPE OF COMPETITION

Open Entry Anonymous Competition for a concept design idea for the Abuja Film Village, Abuja.

VIII.2 CRITERIA TO BE APPLIED IN THE EVALUATION OF CONCEPT DESIGN SUBMISSIONS

The criteria for the selection of concept submissions for the competition are as outlined in these guidelines and packaged in the brief to be handed out exclusively to participants.

IX. SUBMISSION GUIDELINES

IX.1 Competition concept designs should be anonymous but accompanied with the covering document identifying the Architectural Firms and other Associates based on the adopted code employed by the competitor in accordance with these guidelines.

IX.2 There shall be a time limit for the concept submissions with requests for clarification and response to participants for the competition.

IX.3 In line with the principle of fair conduct, despatch date for invitations to competitors shall be synchronized for all the platforms/media employed for solicitation.

X. AWARDS

X.1. Prizes will be awarded as follows:

- 1st 2nd and 3rd Prize monies computed in accordance with the competition guidelines
- Consolation prizes shall be awarded to other entries that meet minimum adjudication standards.

X.2. Other Details on Payments/Prizes to Participants

No remuneration/ prizes shall be paid out to participants whose design concepts have been excluded from the competition for failing to comply with the terms and conditions of the competition requirements, programme or other documents; or for manifest plagiarism or where their work is deemed inadequately prepared.

The firm with the winning entry will be retained as the consultant for the film village project.

X.3. The Decision of the Jury is binding on the FCTA and the other parties

XI. Competition Timetable:

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| ▪ Date of competition notice (launch date for the competition) | -24 September, 2010 |
| ▪ Deadline for clarification requests and response to participants | -06 October, 2010 |
| ▪ Deadline for submission of Entries for the competition by prospective participants | -28 October, 2010 |
| ▪ Public Opening of Concept Submissions of the Abuja Film Village International Ltd and Commencement of Evaluation by the Jury | -28 October, 2010 |
| ▪ Deadline for completion of architectural concept design evaluation by the Jury, the announcement and exhibition of winning concepts; receipt of FCT internal approvals and payment of Honouraria | -04 November, 2010 |
| ▪ Deadline for prizes to winning entries | -04 November, 2010 |

Total

6 Weeks

XI.1: DATE OF DESPATCH OF THIS NOTICE- 24, September, 2010

ANNEX A

ADDITIONAL ADDRESSES AND CONTACT POINTS

XII: CONTACT ADDRESS FROM WHERE REQUESTS FROM PARTICIPANTS FOR FURTHER CLARIFICATION CAN BE OBTAINED

- (i) competitionenquiries@yahoo.com

XIII: ADDRESS(ES) AND THE CONTACT POINTS FROM WHERE FURTHER DOCUMENTATION CAN BE OBTAINED

- (i) The Director,
Procurement Department
Federal Capital Territory Administration,
Room 042, Former Public Department
Area 11, Garki,
Abuja-FCT
Nigeria

- (ii) Website of the FCT www.fct.gov.ng

- (iii) Websites of the Abuja Film Village International Limited www.abujafilmvillage.com

XIV: ADDRESS AND THE CONTACT POINT TO WHICH ARCHITECTURAL DESIGN CONCEPT SUBMISSIONS ARE TO BE SENT

- (i) Abuja Film Village International Ltd.
No 8, Asa Street, off Usuma Street off Gana Street,
Room 006
Maitama, Abuja,
FCT-Nigeria.